

*WARC Gallery is pleased to present an exhibition of new work by KateBrown.*



# KateBrown

## The First Abstraction

Jan 17 - Feb 21, 2009.

Opening Reception

Saturday, Jan 17, 2 - 5pm

This exhibition represents an intersection of intentional art practice enquiry and the ever present unconscious primum mobile.

KateBrown's investigation of space as abstraction, has for the past twenty years been the focus of her intellectual pursuit.

In this body of work, KateBrown is now able to share one of the deeply rooted personal sources for her innovative visual lexicon.

By comparing abstraction to the disembodied state experienced during the trauma of incest, KateBrown has been able to propel the concept and depiction of *negative space* to a different dimension.

Using black velvet painted with extract that removes the ground colour and transforms it to gold, KateBrown is compelled to refute the Void.

### BIO

BA Visual Arts UWO

MFA School of Visual Arts NYC

Exhibits nationally and internationally

On Faculty of Toronto School of Art

Recipient of Arts Council Grants

Recipient of Hudson Bay Scholarship for the Banff Centre

Nominee for KM Hunter Award

Awarded Joyce Wieland Protégé Honour from Arts Toronto

Divides time between her studio in Toronto and studio at Lilac Hill near Huntsville Ontario

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WARC Gallery gratefully acknowledges the support of our members, volunteers and our funders.

