

**THE FEMALE EYE IN PARTNERSHIP WITH THE NATIONAL FILM BOARD  
OF CANADA PRESENTS**

**THE 5TH ANNUAL FEMALE EYE FILM FESTIVAL**

**Thursday, June 15th – Sunday, June 18th, 2006**

**National Film Board Cinema, 150 John St. (Richmond St. and John St.)**

**Thursday, June 15<sup>th</sup> NFB Atelier**

**2:30 – 4:30pm**

**The Good to Go** is a by invitation only event for industry guests and screenplay writer's with projects that are *good to go* into production. Hosted and sponsored by Scenemakers. Ink Tip, Writers Guild of Canada - Ontario, and Danie Cortese Entertainment.

**THURSDAY, JUNE 15 - OPENING NIGHT**

**6PM – 8PM**

**SHORTS**

**Car Lady and Bike Girl** by Maria Theodorakis. A wrong turn leads two women on a collision course of class distinction. (2006, World Premiere, Drama, 8 min. CAN /AUS).

**You Can't Get Me From Here** by Liss Platt. A kinetic scrapbook of being sixteen, this coming of age story is rife with burgeoning desire, adolescent rebelliousness, and a family crisis. (2005, Experimental, 8min. Hamilton, ON).

**alice & bastard** by Ana Valine. Four year old Alice, the original latch key kid, and her older brother "Bastard" cope with their loneliness in their trailer park just outside of nowhere. (2005, Toronto Premiere, Drama, 18 min. VAN, BC).

[www.rodeoqueenpictures.com](http://www.rodeoqueenpictures.com)

**FEATURE**

**Eve of Understanding** by Alyson Shelton. A daughter's obligation to carry out her mother's dying wish leads her to unexpected places and people which force her to reconcile with her past. (2005, CAN. Premiere, Drama, 93 min. Studio City, CA).

[www.eveofunderstanding.com](http://www.eveofunderstanding.com) *Nominated for Best Feature & Best of Show.*

***Q & A with Directors***

## **8PM – 10PM**

**Room 710** by Ann Marie Fleming. A woman's desperate attempt to get some sleep in a hotel room is disrupted repeatedly by her neighbours on the other side of the wall. What starts as an annoyance escalates into the unthinkable, (based on the director's real life experience.) (2006, Toronto Premiere, Claymation, 8 min. VAN, BC).

**The Hard Facts of A Rock n Roll Crush** by Jill Riley. Talking about guitars is never as good as listening to one. (2004, Experimental Drama, 4 min, TO, ON).  
[www.woodennickelproductions.com](http://www.woodennickelproductions.com)

**Undo** by Michele Francis. A woman faced with an unplanned pregnancy, tries to understand the meaning of choice. (2005, Toronto Premiere, Drama, 9 min., TO, ON).

**Letter To Liza** by Jason J. Brown, Michael Mortensen and Cayle Chernin. A 3D hyper-real computer generated urban environment tells the story of Liza, a young girl who seeks the safe haven of her father. (2006, World Premiere, Experimental, 7 min. TO, ON).

## **FEATURE**

**The French Guy**, written and directed by Ann Marie Fleming. Elizabeth is released from the hospital too soon for her delicate condition. She befriends a young man and makes a poor impression and then one accident leads to another in a house full of aggravations. Cast: Babz Chula, Tygh Runyan, Carly Pope, Serge Bennathan. (2005, Dark Comedy, 82 min. VAN, BC). [www.thefrenchguymovie.com](http://www.thefrenchguymovie.com)  
*Nominated for Best Feature and Best of Show. Ann Marie Fleming is the recipient of the Female Eye Honourary Director Award 2006.*

## ***Q & A with Directors***

### **THURSDAY NIGHT RECEPTION - June 15th**

Location: autogrill

345 Adelaide Street West (between Peter & Spadina)

[www.autogrill.ca](http://www.autogrill.ca)

## **10PM**

## FRIDAY, JUNE 16

2PM– 4PM

### SHORTS

**My Fur Hat** by Kelly Ann Beaton. Tells the story of a girl, her hat and a moment that changed her life forever (2005, World Premiere, Fiction/children, 7 min. Ottawa, ON). [www.pinkslippersproductions.com](http://www.pinkslippersproductions.com)

**Awakening Kali** by Andria Lynett. Dive into the world of Kali, where the heart calms, the mind stills and life transforms. (2005, World Premiere, Documentary, 16 min. TO, ON).

**Dorchester Street** by Sarah Lazaronic. A combination of animation and Super 8, Dorchester Street revises lost places and stories in the notorious strip of downtown Montreal, back in the day. (2006, World Premiere, Animated Documentary, 9 min, TO, ON).

### FEATURE

**Pupa's Garden** by Giulia Frati. Far from being slowed down by her 81 years, Pupa maintains an elaborate public garden, which she has transformed from a garage dump to a refuge of beauty over the course of twenty-years. (2005, Toronto Premiere, Documentary, 80 min., Montreal, Canada). [www.nunathfilm.com](http://www.nunathfilm.com)  
*Nominated for Best Documentary.*

### *Q & A with Directors*

4PM – 6PM

### SHORT

**Fall** by Kathryn Ramey. A hand-processed 35mm film, Fall, relates the pain of knowledge acquisition as a girl becomes a woman and one turns into two. (2006, World Premiere, Experimental, 4 min., MA, USA).

**Mexican Refugee** by Alex Flores. Five interwoven stories reveal the ironies between government policies, inadequate enforcement and international impunity for Mexican refugees now living in Toronto (2005, Documentary, 37 min. TO, ON).  
*Nominated for Best Documentary.*

## FEATURE

**Dancing With Lives** by Kyoko Yokoma. An emotional cinema verite documentary that follows ten years of the dramatic life of a New York based Japanese dancer, Mutsuyo. After losing her entire family in an earthquake in Japan, discovers love and the courage to create with the support of her fellow artists and her new Jewish family who are survivors themselves. (2006, World Premiere, Documentary, 75 min. TO, ON).  
*Nominated for Best Documentary.*

### *Q & A with Directors*

**WOMEN'S ART RESOURCE CENTRE, WARC GALLERY, 401 Richmond St.**

### **FRIDAY NIGHT RECEPTION - June 16th**

Location: WARC Gallery, Women's Art Resource Centre  
401 Richmond Street West, Suite 122 (at Spadina)  
[www.warc.net](http://www.warc.net)

### **7PM - 11PM**

*WARC Gallery exhibit of internationally acclaimed Canadian filmmaker/photographer Gail Harvey's "A Diary of Feelings", Abstract Drawings on Polaroid with the premiere of students films from the 1st annual 'Female Eye Young Filmmaker Workshop', nominated experimental films and live jazz with Laura Fernandez. Sponsored by WARC Gallery, Bacardi, LIFT and Videosope.*

### **A Diary of Feelings** by Gail Harvey

Artist Statement: "These abstract line drawings pay homage to my very early roots as an artist and my present work with this series represents an excavation of my shifting perceptions, evolving emotions and personal mythology. In short, a diary of my feelings".

## EXPERIMENTAL FILMS

**Hotel Okura** by Nina Deli. A biography about memories and the subjective perception of time and reality (2006, World Premiere, 7.5 min. Germany)

**Reminiscent** by Heeco Kim. This film illustrates reoccurring thoughts and memories, repeating them cyclically with each memory evoking distinctive emotions: frustration, calmness without peace, and agitation of mind. (2005, Canadian Premiere, 8 min, TO, ON).

**The Participant** by Elizabeth Lazebnik. A surreal narrative concerning a husband's strange fantasies about his wife, in which a bizarre fashion magazine stimulates his imagination. Both amusing and disquieting, the photographs in this magazine are those of the highly acclaimed Toronto-based photographer Janieta Eyre. (2006, World Premiere, Experimental, 7 min, TO, ON). *FeFF Winner for Best Experimental Film 2005*

**Orange, Red Erupts and Aeria** by Theofano Pitsillidou. Red, Orange Erupts is a hand-painted film composition of colour, sounds, and rhythms that capture sky experiences. (2005, Canadian Premiere, Experimental Documentary, 15 min. Jamaica Plain, MA)  
**Aeria** ponders the unchanging nature of what has taken root in the mind. A place where everything remains stagnant, bodies are free from gravity and destination. (2005, Canadian Premiere, 4 min. Jamaica Plain, MA).

### **YOUNG FILMMAKER WORKSHOP 2006**

*The Female Eye launched the first **Young Filmmaker Development Workshop (YFDW)**. The YFDW presents young women with the opportunity to work with Female Eye alumni directors on the production of their first Super 8 experimental film. It is the Female Eye's mandate to encourage young woman in their continued pursuit of directing. Mentors for the 2006 YFDW are Anita Doron, Ingrid Veninger, Edie Steiner and Leslie Ann Coles. Student filmmakers are from Woodbridge College, York District School Board. Sponsored by the Ontario Art Council, the Zukerman Family Foundation, Liaison of Independent Filmmakers (LIFT) and the Female Eye.*

**SAME|EMAS** by Tonya Bednarz. Two girls, so different and yet the same. Mentor, Leslie Ann Coles.

**Dance** by Natasha Marie Mariani. A child dances with the personification of inner obstacles, who, in turn, looks upon those who have learned to overcome them. Mentor, Edie Steiner.

**Eradication** by Emily Joyce. In North America, we continually take our resources for granted, and subsequently, are destroying the earth. Mentor, Edie Steiner.

**Failure by Design** by Rena Mirtsou. A young woman struggling with an eating disorder is determined to seek help and get better. Mentor, Ingrid Veninger.

**Over You** by Danielle Pastore. A woman is being watched over by another woman in her dreams and real life. Does this woman even exist? Mentor, Leslie Ann Coles.

**Go** by Olivia Alexis Iliou and Ismenia Castillo. Two girls, random shenanigans, downtown TO, let's have some fun. Mentor, Anita Doron.

**Beautiful, I guess.** by Suneet Pabla. A series of captivating images, easily ignored. Mentor, Anita Doron.

***Q & A with Directors***

**National Film Board Cinema, 150 John Street**

**SATURDAY, JUNE 17**

**11AM – 1PM**

**SHORTS**

**There's A Flower In My Pedal** by Andrea Dorfman. A poem/rap about love and a bicycle. 2005, Animation, 3min. Halifax, NS).

**Head Case** by Katie Boland. The film is comprised of three vignettes: 'Mirror', 'For Patrick', and 'Believe'. This is a personal portrait of a young woman split by internal opposition. (2005, Debut Director, World Premiere, Drama, 10 min., TO, ON).

**Why Buy The Cow** by Norma Dell'Agnese. A down-on-her-luck young woman solves her dilemma by following her mother's proverb: "Why buy the cow when you can get the milk for free" (2006, World Premiere, Drama, 10 min. TO, ON).

**Harvest Queens** by Julie Nunes. Harvest Queens flips the traditional notion of beauty pageant on its head. (2005, Documentary, 28 min., TO, ON). [www.nfb.ca](http://www.nfb.ca)

**Small Beautiful Hands** by Elizabeth Ladd Lee. A married woman's psychological journey takes her back through her childhood and enables her to reclaim her innocence. (2005, Canadian Premiere, Drama, 21 min. Dallas, TX).

**FEATURE**

**Rosita** by Barbara Attie and Janet Goldwater. Rosita is a nine-year child, and the daughter of illiterate campesinos working in Costa Rica. Her parents fight to get an abortion for their only child whose pregnancy is the result of rape. (2005, Toronto Premiere, Documentary, 54 min., Phila, PA). *Nominated for Best Documentary.*

***Q & A with Directors***

**11PM – 4PM at WARC Gallery, 401 Richmond St. Suite 122**

**SCRIPT READINGS**, hosted by Michale Raske of Scenemakers. Screenplays are read by professional actors. Writers receive feedback on their screenplays by industry guests and the general public. Scripts TBA. PAY-WHAT-YOU-CAN. Sponsored by Scenemakers, Ink Tip, Danie Cortese Entertainment and the Writers Guild of Canada.

## **12pm 1:30pm at National Film Board**

**INDUSTRY PANEL DISCUSSION** moderated by Christopher Heard.

Topic: "Status of Canadian Film and Television Production" with panelists Derek Luis, Executive Director, Independent Production, SUN TV/Quebecor Media; Nicky Fylan, Executive Producer; Gail Harvey, Producer/Director and more to be confirmed.

Q & A with audience. PAY-WHAT-YOU-CAN Sponsored by Directors Guild of Canada (Ontario).

## **1:30 pm – 3:30pm**

### **SHORTS**

**Untitled** by Liz Rosenfeld. Dreamy landscapes, androgynous figures, skin, and concrete, masquerade through a fantasia of fluid forms referencing history while looking into the future. Inspired by Barbara Hammer's film, *Dyketactics* (2005, CAN. Premiere, Experimental, 8 min., Chicago, IL).

**Weaning** by Gitanjali Kapila. A nursing mother is weaned by her eight-month old baby. (2004, Toronto Premiere, Drama, 15 min., Denmark).

**Conversation with Lars Von Trier** by Eve Ziemsen. An up close and personal interview with Lars Von Trier. (2005, Toronto Premiere, Documentary, 12 min., TO, ON). [www.cinevafilms.com](http://www.cinevafilms.com)

**Halley's Comet** by Cecilia Araneda. A woman recalls her dying childhood friend's dream, to watch Halley's Comet pass the earth. (2005, World Premiere, Drama, 12 min. Winnipeg, MB).

**Wishful Thinking** by Michelle Leduc. After making a list of her "conditions of satisfaction in a mate", a woman gets dragged to a speed dating event and discovers that the Universe does provide, but it has a sense of humour! (2005, Canadian Premiere, Comedy, 11 min TO, ON). [www.wishfulthinkingthefilm.com](http://www.wishfulthinkingthefilm.com)

**Dark Room** by Stacy Fish. Alice, who teaches at a community college, discovers the cause of her niece's death in a cruel twist of fate (2005, Toronto Premiere, Thriller, 16 min. Burnaby, BC). [www.12thsign.ca](http://www.12thsign.ca)

**Berlin** by Sarah Galea- Davis. Berlin poetically charts the ebb and flow of a woman's intimate relationships with two very different men. (2005, Drama, 17 min. Montreal, QC). [www.berlinthemovie.com](http://www.berlinthemovie.com)

**Sleepwalking** by Angela How. A woman struggles with a love that is not hers to keep. (2005, CAN. Premiere, Drama, 15 min, Hollywood, USA) [www.aperturepictures.com](http://www.aperturepictures.com)

## *Q & A with Directors*

**4PM – 6PM**

### **1<sup>st</sup> Female Eye Young Filmmaker Development Workshop (YFDW) and Mentor Director Program.**

*An eclectic collection of seven experimental films originally shot on Super 8 by high school students in Woodbridge as part of the mentored Female Eye Young Filmmaker Workshop with original productions by the YFDW mentor directors.*

**Mama** by Ingrid Veninger. A young mother tries to reclaim her son by tap dancing in the streets of Vladivostok, Russia. (2006, World Premiere, Experimental, 3 min. TO, ON).

**Natures Water** by Shenaz Baksh. Kaieteur Falls, the tallest one-drop waterfall in the world. With tourism plans for the 580 square km Kaieteur National Park, there are serious concerns in protecting the fragile ecosystem (2006, World Premiere, Documentary, 6 min. TO, ON).

**Northern** - a work in progress by Edie Steiner. An Experimental documentary using new digital footage and historical National Film Board of Canada footage of the filmmaker's family and hometown, following her search for social justice related to the denial of compensation for her father's death from the occupational illness. (2006, World Premiere, Experimental Documentary, 16 min, TO, ON).

**Tea With Mother** - a teaser for a NEW 13 part anthology series starring Leslie Ann Coles and Cayle Chernin. TWM is produced in collaboration with Cayle Chernin and Michael Mortensen (screenplay writer). Directed by Mark Bochsler (2006, World Premiere, Drama, 10 min, TO, ON).

### **Female Eye Young Filmmaker Short Super 8 Films**

**SAME|EMAS** by Tonya Bednarz, Two girls, so different and yet the same. Mentor, Leslie Ann Coles.

**Dance** by Natasha Marie Mariani. A child dances with the personification of inner obstacles, who, in turn, looks upon those who have learned to overcome them. Mentor, Edie Steiner.

**Eradication** by Emily Joyce. In North America, we continually take our resources for granted, and subsequently, are destroying the earth. Mentor, Edie Steiner.

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**Beautiful, I guess** by Suneet Pabla. A series of captivating images, easily ignored. Mentor, Anita Doron.

Sponsored by the Ontario Art Council, the Zukerman Family Foundation, Liaison of Independent Filmmakers (LIFT) and the Female Eye.

## **FEATURE**

**End of Silence** by Anita Doron. Torn between longing for her Russian homeland and the dream of a new life in Canada, Darya, a beautiful and talented ballerina (played by world renowned Russian ballerina Ekaterina Chtchelkanova) finds herself alone, poor and sinking in uncertainty. But a ray of hope arrives when she meets Eddie (JohnTokatlidis), a young antiques dealer struggling to let go of his past. Canadian musician Sarah Harmer makes her acting debut as Nora, the mysterious woman in Eddie's life. (2005, Drama, 94 min. TO, ON). [www.avalanchefilms.com](http://www.avalanchefilms.com) *Winner of Canadian Filmmakers Festival (Best Feature 2006) and Nominated by the Female Eye for Best Feature Film and Best of Show*

### ***Q & A with Directors***

**SATURDAY NIGHT - FEMALE EYE FILM FESTIVAL AWARDS NIGHT –**  
June 17th

Location: Bloor Cinema (east of Bathurst near Borden)  
501 Bloor Street West  
[www.bloorcinema.com](http://www.bloorcinema.com)

### **8PM**

Films, Honorary Director, Ann Marie Fleming, Live Music with Zoe Chilco and Sandi Mari Porter with Band Under the Bus. Dance Performance, “Oh Goodness Gracious” starring Lara Ebata & Natalie Fullerton. Awards Presented for Best Films and Best Screenplays. Evening hosted by funny ladies Darlene Morrison, Melissa Story and Festival Director, Leslie Ann Coles. *Awards designed by Willie Anicic.*

Sponsored by MyMediaBiz.com, Steam Whistle, The Backroom Agency, Triangle Studios, Fearless Films, Head Hunters Casting and Danie Cortese Entertainment.

***See all the Award Winning films on Sunday, June 18<sup>th</sup>, 7PM at the NFB Cinema.***

**SUNDAY, JUNE 18**

**11AM – 1PM**

**SHORTS**

**Milk Delivery** by Katherine Vondy. A good 1950's era mother runs out of milk and must face the world outside her kitchen and the reality of her day - to - day life. (2005, Canadian Premiere, Drama, 6 min. Los Angeles, CA).

**Proposal Pandemonium** by Susan Muirhead. Buster sets a picnic lunch for Mary. As he is about to propose, thugs jump them and steal the engagement ring. A chase ensues. Along the way, they meet The Tramp, The Kid, Fatty Arbuckle, and a Keystone Cop. Is there a happy ending to this slapstick comedy tribute to the greats of the golden era? (World Premiere, Silent Comedy, 19 min. Chicago, IL).

**Northern Colour** directed by Linda Abrahams, Patti Habib and Catherine McKernan. A generation of Lebanese Christians fled the political strife of the Turkish Ottoman Empire to gamble on a better life in the brutally rugged bush of Northern Ontario. Rich with drama and historic detail, theirs is a little known story. (2006, World Premiere, Documentary, 19 min, TO, ON). [www.warc@warc.net](http://www.warc@warc.net)

**FEATURE**

**Widow Colony** by Harpreet Kaur. In November 1984, the government sanctioned anti-Sikh massacre killed over 4000 Sikh men which left thousands of widowed women and fatherless children. In this documentary, these women testify, as they continue to battle for justice while trying to survive in India in the settlement known as the "widow colony". (2005, Canadian Premiere, Documentary, 70 min, San Antonio, TX).

***Q & A with Directors***

**11PM – 4PM SCRIPT READINGS at WARC Gallery**

Hosted by Michale Raske of Scenemakers (TBA) Sponsored by Scenemakers, Ink Tip, Danie Cortese Entertainment and the Writers Guild of Canada.

**12:00PM – 1:30PM**

National Film Board, Atelier

**DIRECTOR PANEL DISCUSSION**, moderator TBA. Topic: "Women In Film, Women In Story" with Honourary Director, Ann Marie Fleming (Room 710 & The French Guy, BC); Ingrid Veninger (Mama, ON) Anita Doron (End of Silence, ON); Alyson Shelton (Eve of Understanding, USA), Nina Deli (Hotel Okura, Germany), Julia Nunes (Harvest Queen, ON); Renuka Jeyapalan (Big Girl, ON); Ana Valine (alice &

bastard (BC) and more to be confirmed...PAY-WHAT-YOU-CAN. Sponsored by Directors Guild of Canada – Ontario.

**1:30PM – 3:30PM**

**FATHER'S DAY PROGRAM**

**Free in honour of Father's Day!**

**Love In Black and White** by Ralitsa Kiskinova. Experience love by one's five senses. (2006, World Premiere, Animation, 1 min. UK).

**Tell Me** by Shandi Mitchell. The film examines the outward image of a man, as the filmmaker searches for an inner glimpse of her father. (2005, World Premiere, 3 min, Experimental, Halifax, NS). [www.afcoop.ca](http://www.afcoop.ca)

**Benediction** by Tess Girard. A filmmaker's exploration of memories that one hopes will never fade. (2005, Experimental, 11 min, TO, ON).

**Tylemol** by Rita Colucci. A satire that depicts the awesome effects of acetaminophen. (2005, Comedy, CAN. Premiere, 51 sec. TO, ON).

**The Tourist** by Eisha Marjara. Ron, a tourist with a camera and a broken heart winds up in Munich during the rambunctious Oktoberfest and falls for a woman who's engaged to be married. (2005, Drama, 24 min. Montreal, QC).

**Big Girl** by Renuka Jeyapalan. A precocious little girl tests her mom's new boyfriend, literally, and loses. (2005, Drama, 14 min., TO, ON).

**Ashes** by Dianne Ouellette. A personal homage to a beloved uncle who shares a painful secret just prior to his own death (2005, Toronto Premiere, Experimental, 7 min. Regina, SK).

**The Only Witness** by Francesca R. Del Sette. The life of an actor told in five minutes, through the tale of his regrets (2004, North American Premiere, 6 min., Rome, Italy).

**A Host of Daffodils** by Jane Clark John. A father suffers a stroke but is aware of the goings on around him, which is his loving family (2004, CAN. Premiere, Drama, 14 min., Los Angeles, CA). [www.filmmqueen.com](http://www.filmmqueen.com)

**Diox Te Salve – May God Keep You** by Cecilia Martinez. Sister Maria's world is deeply moved when the Zapatista Delegation spend a night in the convent. There is Christ, a powerful millenary myth, and Sub-commander Marcos, a polemic and very alive myth. (2005, North American Premiere, 10 min. Drama, Mexico).

**Body of Work** by Farnaz Samiinia. For a quarter of a century, Dr. Hoffman has been the County Coroner – a man who has dedicated himself to his work and nothing else. On the

eve of his retirement, his perfect record is about to be tarnished by a chance encounter with an unclaimed body (2005, World Premiere, 25 min. Drama, Redondo Beach, CA).

**The Barrows** by Tori Garrett. What if Bonnie and Clyde did not die in a roadside hail of bullets? (2006, CAN. Premiere, 10 min, Australia). [www.twolittleindians.com](http://www.twolittleindians.com)

**Pee Shy** by Deb Hagan. A boy becomes so frightened by his scout leader's campfire stories that he humiliates himself one night, and becomes the object of the scout leader's mean-spirited humour. But then, the troop encounters something truly terrifying in the woods. (2004, Comedy, 15 min, Los Angeles, CA). [www.peeshythemovie.com](http://www.peeshythemovie.com)

*Q & A with Directors*

**4PM – 6PM**

## SHORTS

**Origami** by Jill Rosenberg. (2005, Origami Porn, 3 min 44 seconds TO,ON) A certifiably bent comedy thriller. It's all fun and games until someone gets a paper cut.

**My Lost Confession** by Blair Lawrence. A story about unrequited love. (2006, World Premiere, Drama, 5 min. Waterdown, LOR.)

**Chasing the Monochrome Rainbow** by Elena Bojilova. A wife /mother struggles with a clinical depression and tries to cope with life again. (2005, Experimental Drama, 10 min, TO, ON).

**Snapshots For Henry** by Tess Hannigan. Angie's life is irrevocably altered when confronted with a heartbreaking situation. (2005, World Premiere, Drama, 16 min. TO. ON) [www.snapshotsforhenry.com](http://www.snapshotsforhenry.com)

## CLOSING FEATURE

**Call Me Mom** by Margot Nash. Kate travels on plane with her 18 year old foster son Warren, to meet his birth mother, Flo, who is gravely ill in a hospital in Birsbane. As Warren, Kate and Flo prepare for their reunion, Kate's Brisbane-based parents plan a different kind of re-union. (2005, North American Premiere, Drama, 76 min. Australia). [www.bigandlittlefilms.com](http://www.bigandlittlefilms.com)

*Nominated for Best of Show and Best Feature*

*Q & A with Directors*

**7PM – 9:30PM**

## PRESENTATION of AWARD WINNING FILMS 2006

Best of Show, Best Feature, Best Documentary, Best Short, Best Student Film, Best Animation and Best Experimental Film.

*Q & A with directors*

**SUNDAY NIGHT - CLOSING RECEPTION - June 18th**

Location: autogrill

345 Adelaide Street West (between Peter & Spadina)

[www.autogrill.ca](http://www.autogrill.ca)

Sponsored by SteamWhistle and the autogrill.

**9PM**